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Obliviate

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Arr. fredward

Score for *Obliviate* (Arr. fredward), featuring instruments: Horn, F Mellophone, Flute, Violins 1, Violins 2, Violas, Violoncello, and Violoncellos. The score is in 4/4 time and includes dynamic markings.

Violins 1: *p* *mp* *mf*

Violins 2: *p* *mp* *mf*

Violoncellos: *p* *mp*

Flute: *f*

5

Hn.
 F Mph.
 Fl. *ff*
 Vlns. 1
 Vlns. 1
 Vlas.
 Vlns. 2
 Vlc.
 Vlbs. *f*

9

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlas.

Vlns. 2

Vlc.

Vlcs.

13

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlas.

Vlns. 2

Vlc.

Vlcs.

The musical score for measures 13-16 is as follows:

- Hn.:** Measure 13: Rest. Measure 14: Rest. Measure 15: Quarter note G4, quarter note A4. Measure 16: Half note B4, half note C5 (tied to measure 17).
- F Mph.:** Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest.
- Fl.:** Measure 13: Quarter note G4, eighth rest, quarter note A4, eighth rest. Measure 14: Quarter note G4, eighth rest, quarter note A4, eighth rest. Measure 15: Quarter note G4, eighth rest, quarter note A4, eighth rest. Measure 16: Quarter note G4, eighth rest, quarter note A4, eighth rest.
- Vlns. 1:** Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest.
- Vlns. 1:** Measure 13: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlas.:** Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest.
- Vlns. 2:** Measure 13: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlc.:** Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest.
- Vlcs.:** Measure 13: Quarter note G4, eighth rest, quarter note A4, eighth rest. Measure 14: Quarter note G4, eighth rest, quarter note A4, eighth rest. Measure 15: Quarter note G4, eighth rest, quarter note A4, eighth rest. Measure 16: Quarter note G4, eighth rest, quarter note A4, eighth rest.

17

17

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlns. 2

Vlc.

Vlcs.

The musical score for measures 17-20 is as follows:

- Hn. (Horn):** Measures 17-19 are whole rests. Measure 20 contains a quarter rest, a quarter rest, a quarter note G4, and a quarter note F4.
- F Mph. (F Mute Percussion):** Measures 17-20 are whole rests.
- Fl. (Flute):** Measures 17-18 contain eighth notes G4 and F4 with quarter rests. Measure 19 contains a quarter note G4 and a quarter rest. Measure 20 contains a quarter note F4 and a quarter rest.
- Vlns. 1 (Violins 1):** Measures 17-20 are whole rests.
- Vlns. 1 (Violins 1):** Measures 17-20 contain continuous eighth-note runs: G4-A4-B4-C5, A4-B4-C5-D5, E5-F5-G5-A5, and B5-C6-D6-E6.
- Vlns. 2 (Violins 2):** Measures 17-20 contain continuous eighth-note runs: G4-A4-B4-C5, A4-B4-C5-D5, E5-F5-G5-A5, and B5-C6-D6-E6.
- Vlc. (Violoncello):** Measures 17-20 are whole rests.
- Vlcs. (Viola):** Measures 17-18 contain eighth notes G3 and F3 with quarter rests. Measure 19 contains a quarter note G3 and a quarter rest. Measure 20 contains a quarter note F3 and a quarter rest.

21

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlas.

Vlns. 2

Vlc.

Vlcs.

f

f

Detailed description: This page of a musical score contains measures 21 through 24. The instruments are arranged in eight staves. The Horn (Hn.) part has a melodic line with a slur over measures 21-22 and a half note in measure 24. The Flute (Fl.) part has a rhythmic pattern of eighth notes and rests, with a forte (*f*) dynamic marking in measure 22 and a half note in measure 24. The Violins 1 (Vlns. 1) part has whole rests in measures 21-23 and a half note in measure 24. The Violins 2 (Vlns. 2) part has a continuous eighth-note pattern. The Viola (Vlc.) part has whole rests in measures 21-23 and a half note in measure 24. The Violoncello (Vlcs.) part has a rhythmic pattern of eighth notes and rests, with a slur over measures 23-24. The Flute Mute (F Mph.) part has whole rests in measures 21-22 and a half note in measure 24. The Violoncello (Vlcs.) part has a rhythmic pattern of eighth notes and rests, with a slur over measures 23-24.

25

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlas.

Vlns. 2

Vlc.

Vlcs.

The musical score for measures 25-28 is as follows:

- Hn.:** Measure 25: whole note G4. Measure 26: whole note G4. Measure 27: whole note G4 (slurred with measure 28). Measure 28: whole note G4.
- F Mph.:** Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- Fl.:** Measure 25: eighth notes F4, G4, A4, Bb4. Measure 26: eighth notes Bb4, A4, G4, F4. Measure 27: eighth notes F4, G4, A4, Bb4. Measure 28: eighth notes Bb4, A4, G4, F4 (slurred with measure 27).
- Vlns. 1:** Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- Vlns. 1:** Measure 25: eighth notes G4, A4, Bb4, A4, G4. Measure 26: eighth notes F4, G4, A4, Bb4, A4, G4. Measure 27: eighth notes G4, A4, Bb4, A4, G4. Measure 28: eighth notes F4, G4, A4, Bb4, A4, G4.
- Vlas.:** Measure 25: quarter notes G4, A4, Bb4, A4. Measure 26: quarter notes F4, G4, A4, Bb4. Measure 27: quarter notes G4, A4, Bb4, A4. Measure 28: quarter notes F4, G4, A4, Bb4.
- Vlns. 2:** Measure 25: eighth notes G4, A4, Bb4, A4, G4. Measure 26: eighth notes F4, G4, A4, Bb4, A4, G4. Measure 27: eighth notes G4, A4, Bb4, A4, G4. Measure 28: eighth notes F4, G4, A4, Bb4, A4, G4.
- Vlc.:** Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.
- Vlcs.:** Measure 25: whole note G2. Measure 26: whole note G2. Measure 27: whole note G2 (slurred with measure 28). Measure 28: whole note G2.

29

Hn.

F Mph.

Fl.

Vlms. 1

Vlms. 1

Vlas.

Vlms. 2

Vlc.

Vlcs.

The musical score for measures 29-32 is as follows:

- Hn.:** Measures 29-30: Sustained whole notes with a slur. Measure 29: B4. Measure 30: B4. Measure 31: B4. Measure 32: B4.
- F Mph.:** Measures 29-32: Sustained whole notes (rest).
- Fl.:** Measures 29-30: Sustained whole notes with a slur. Measure 29: B4. Measure 30: B4. Measure 31: B4. Measure 32: B4.
- Vlms. 1:** Measures 29-32: Sustained whole notes (rest).
- Vlms. 1:** Measures 29-32: Rhythmic pattern of eighth notes. Measure 29: B4, A4, G4, F4. Measure 30: E4, D4, C4, B3. Measure 31: A3, G3, F3, E3. Measure 32: D3, C3, B2, A2.
- Vlas.:** Measures 29-32: Sequence of quarter notes. Measure 29: B4, A4, G4, F4. Measure 30: E4, D4, C4, B3. Measure 31: A3, G3, F3, E3. Measure 32: D3, C3, B2, A2.
- Vlms. 2:** Measures 29-32: Rhythmic pattern of eighth notes. Measure 29: B4, A4, G4, F4. Measure 30: E4, D4, C4, B3. Measure 31: A3, G3, F3, E3. Measure 32: D3, C3, B2, A2.
- Vlc.:** Measures 29-32: Sustained whole notes (rest).
- Vlcs.:** Measures 29-30: Sustained whole notes with a slur. Measure 29: B4. Measure 30: B4. Measure 31: B4. Measure 32: B4.

33

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlns. 1

Vlns. 2

Vlc.

Vlcs.

mp

mp

ff

Detailed description of the musical score: The score is for measures 33 through 36. The key signature has one flat (Bb). The time signature is 4/4.
 - Hn.: Four measures of whole rests.
 - F Mph.: Four measures of whole rests.
 - Fl.: Measure 33 has a whole note Bb. Measures 34-36 have eighth notes: Bb, A, G, F, E, D, C, Bb.
 - Vlns. 1: Four measures of whole rests.
 - Vlns. 1 (second staff): Four measures of eighth notes: Bb, A, G, F, E, D, C, Bb.
 - Vlns. 2: Four measures of eighth notes: Bb, A, G, F, E, D, C, Bb.
 - Vlc.: Measures 33-35 have whole rests. Measure 36 has a half note Bb and a half note A.
 - Vlcs.: Four measures of whole rests.
 - Dynamics: *mp* (mezzo-piano) is marked under the first Vlns. 1 staff in measure 33 and under the Vlns. 2 staff in measure 33. *ff* (fortissimo) is marked under the Vlc. staff in measure 36.

37

Hn.

F Mph.

Fl.

Vlins. 1

Vlins. 1

Vlas.

Vlins. 2

Vlc.

Vlcs.

The musical score for measures 37-40 features the following parts:

- Hn.:** Silent (whole rests).
- F Mph.:** Silent (whole rests).
- Fl.:** Melodic line with eighth and sixteenth notes.
- Vlins. 1:** Silent (whole rests).
- Vlins. 1:** Continuous eighth-note pattern.
- Vlas.:** Silent (whole rests).
- Vlins. 2:** Continuous eighth-note pattern.
- Vlc.:** Melodic line with half notes and a final quarter note.
- Vlcs.:** Silent (whole rests).

41

Hn.

F Mph.

Fl.

Vlms. 1

Vlms. 1

Vlas.

Vlms. 2

Vlc.

Vlcs.

The musical score for measures 41-44 is as follows:

- Hn.:** Measures 41-43 contain whole rests. In measure 44, there is a whole note G4 with a fermata.
- F Mph.:** Measures 41-43 contain whole rests. In measure 44, there is a half note G3, followed by a half note A3, and a whole rest.
- Fl.:** Measures 41-42 contain eighth notes G4 and A4 with eighth rests. In measure 43, there is an eighth note G4 with an eighth rest, followed by a whole rest. In measure 44, there is a whole rest.
- Vlms. 1:** Measures 41-43 contain whole rests. In measure 44, there is a whole note G4.
- Vlms. 1:** Measures 41-44 contain a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4.
- Vlas.:** Measures 41-42 contain eighth notes G4 and A4 with eighth rests. In measure 43, there is an eighth note G4 with an eighth rest, followed by a whole rest. In measure 44, there are quarter notes G4, A4, B4, and C5.
- Vlms. 2:** Measures 41-44 contain a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4.
- Vlc.:** Measures 41-42 contain whole notes G2 and A2. In measures 43 and 44, there are whole rests.
- Vlcs.:** Measures 41-43 contain whole rests. In measure 44, there is a whole note G2.

45

Hn.

F Mph.

Fl.

Vlms. 1

Vlms. 1

Vlas.

Vlms. 2

Vlc.

Vlcs.

45

46

47

48

49

Hn.

F Mph.

Fl.

Vlms. 1

Vlms. 1

Vlas.

Vlms. 2

Vlc.

Vlcs.

53

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlas.

Vlns. 2

Vlc.

Vlcs.

The musical score for measures 53-56 is as follows:

- Measure 53:** Hn., F Mph., and Fl. have whole rests. Vlns. 1 has a half note G4 (flat). Vlns. 2 has an eighth-note pattern: G4 (flat), A4, B4, C5, B4, A4, G4 (flat). Vlc. has a whole rest. Vlcs. has a half note G2 (flat) with a slur.
- Measure 54:** Hn., F Mph., and Fl. have whole rests. Vlns. 1 has a half note A4 (flat). Vlns. 2 has an eighth-note pattern: A4 (flat), B4, C5, D5, C5, B4, A4 (flat). Vlcs. has a half note A2 (sharp) with a slur.
- Measure 55:** Hn., F Mph., and Fl. have whole rests. Vlns. 1 has a half note B4 (flat). Vlns. 2 has an eighth-note pattern: B4 (flat), C5, D5, E5, D5, C5, B4 (flat). Vlcs. has a half note B2 with a slur.
- Measure 56:** Hn., F Mph., and Fl. have whole rests. Vlns. 1 has a half note C5. Vlns. 2 has an eighth-note pattern: C5, D5, E5, F5, E5, D5, C5. Vlcs. has a half note C3 with a slur.

57

Hn.

F Mph.

Fl.

Vlms. 1

Vlms. 1

Vlas.

Vlms. 2

Vlc.

Vlcs.

61

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlas.

Vlns. 2

Vlc.

Vlcs.

The musical score for measures 61-65 is as follows:

- Measure 61:** Horn (Hn.) and Flute (Fl.) have whole rests. Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) play eighth notes. Viola (Vla.) plays eighth notes. Violoncello (Vlc.) and Double Bass (Vlcs.) have whole rests.
- Measure 62:** Horn (Hn.) and Flute (Fl.) have whole rests. Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) play eighth notes. Viola (Vla.) plays eighth notes. Violoncello (Vlc.) and Double Bass (Vlcs.) have whole rests.
- Measure 63:** Horn (Hn.) and Flute (Fl.) play a half note F#4 and a half note E4. Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) play eighth notes. Viola (Vla.) plays eighth notes. Violoncello (Vlc.) and Double Bass (Vlcs.) play a half note F#3 and a half note E3.
- Measure 64:** Horn (Hn.) and Flute (Fl.) have whole rests. Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) play eighth notes. Viola (Vla.) plays eighth notes. Violoncello (Vlc.) and Double Bass (Vlcs.) have whole rests.
- Measure 65:** Horn (Hn.) and Flute (Fl.) have whole rests. Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) play eighth notes. Viola (Vla.) plays eighth notes. Violoncello (Vlc.) and Double Bass (Vlcs.) have whole rests.

66

66

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlas.

Vlns. 2

Vlc.

Vlcs.

The musical score for measures 66-69 is as follows:

- Hn.:** Measures 66-67: Sustained notes with slurs. Measure 68: Sustained notes with slurs. Measure 69: Sustained notes with slurs.
- F Mph.:** Measures 66-69: Sustained notes.
- Fl.:** Measures 66-69: Sustained notes.
- Vlns. 1:** Measures 66-67: Sustained notes with slurs. Measure 68: Sustained notes with slurs. Measure 69: Sustained notes with slurs.
- Vlns. 1:** Measures 66-69: Melodic line.
- Vlas.:** Measures 66-69: Melodic line.
- Vlns. 2:** Measures 66-69: Melodic line.
- Vlc.:** Measures 66-69: Sustained notes.
- Vlcs.:** Measures 66-69: Sustained notes.

70

Hn.

F Mph.

Fl.

Vlins. 1

Vlins. 1

Vlas.

Vlins. 2

Vlc.

Vlcs.

74

74

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlas.

Vlns. 2

Vlc.

Vlcs.

The musical score for measures 74-77 is as follows:

- Hn.:** Measures 74-75: Sustained notes (half notes) with ties. Measure 76: Sustained notes (half notes) with ties. Measure 77: Sustained notes (half notes) with ties.
- F Mph.:** Measures 74-75: Sustained notes (half notes) with ties. Measure 76: Sustained notes (half notes) with ties. Measure 77: Sustained notes (half notes) with ties.
- Fl.:** Measures 74-75: Rests. Measure 76: Eighth notes (quarter rest, eighth note, quarter rest, eighth note). Measure 77: Eighth notes (quarter rest, eighth note, quarter rest, eighth note).
- Vlns. 1:** Measures 74-75: Sustained notes (half notes) with ties. Measure 76: Rest. Measure 77: Rest.
- Vlns. 1 (lower):** Measures 74-77: Eighth notes (quarter rest, eighth note, quarter rest, eighth note).
- Vlas.:** Measures 74-75: Eighth notes (quarter rest, eighth note, quarter rest, eighth note). Measure 76: Rest. Measure 77: Eighth notes (quarter rest, eighth note, quarter rest, eighth note).
- Vlns. 2:** Measures 74-77: Eighth notes (quarter rest, eighth note, quarter rest, eighth note).
- Vlc.:** Measures 74-77: Rests.
- Vlcs.:** Measures 74-77: Sustained notes (half notes) with ties.

78

78

Hn.

F Mph.

Fl.

Vlns. 1

Vlns. 1

Vlns.

Vlns. 2

Vlc.

Vlcs.

20